

Violine II

obs
9 enter

Handwritten musical score for the piano part of "L'Espresso" by Luciano Berio. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *pp* (pianissimo) and *sempre pp* (always pianissimo). Fingerings 1 through 9 are indicated above the notes.
- Staff 2:** Includes *cresc.* (crescendo) and *ff* (fortissimo). Fingerings 10 through 13 are indicated.
- Staff 3:** Includes *sf* (sforzando) and *ff*. Fingerings 14 through 18 are indicated.
- Staff 4:** Includes *f* (forte), *p* (piano), *sf*, *dim.* (diminuendo), and *pp*. A section labeled **A** is marked. Fingerings 19 through 23 are indicated.
- Staff 5:** Includes *cresc.* and *ff*. Fingerings 24 through 28 are indicated.
- Staff 6:** Includes *sf* and *ff*. Fingerings 29 through 33 are indicated.
- Staff 7:** Includes *sf* and *ff*. Fingerings 34 through 38 are indicated.
- Staff 8:** Includes *sf* and *ff*. Fingerings 39 through 43 are indicated.
- Staff 9:** Includes *sf* and *ff*. Fingerings 44 through 48 are indicated.
- Staff 10:** Includes *sf* and *ff*. Fingerings 49 through 53 are indicated.
- Staff 11:** Includes *sf* and *ff*. Fingerings 54 through 58 are indicated.
- Staff 12:** Includes *sf* and *ff*. Fingerings 59 through 63 are indicated.
- Staff 13:** Includes *sf* and *ff*. Fingerings 64 through 68 are indicated.
- Staff 14:** Includes *sf* and *ff*. Fingerings 69 through 73 are indicated.
- Staff 15:** Includes *sf* and *ff*. Fingerings 74 through 78 are indicated.
- Staff 16:** Includes *sf* and *ff*. Fingerings 79 through 83 are indicated.
- Staff 17:** Includes *sf* and *ff*. Fingerings 84 through 88 are indicated.
- Staff 18:** Includes *sf* and *ff*. Fingerings 89 through 93 are indicated.
- Staff 19:** Includes *sf* and *ff*. Fingerings 94 through 98 are indicated.
- Staff 20:** Includes *sf* and *ff*. Fingerings 99 through 103 are indicated.

The score is annotated with numerous handwritten markings, including fingerings, dynamics, and performance instructions, providing a detailed guide for the pianist.

2

2

[illegible]

Violino II

3

Handwritten musical score for Violino II, measures 223-333. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, sf, cresc., cantabile). It also features handwritten annotations in blue and red ink, including slurs, accents, and letters (V, N, H, K, L) marking specific sections or phrases. The key signature is one sharp (F#) and the time signature is 4/4.

4

[illegible]

Beethoven — Symphony No. 9

Violino II

5

444

453 **P** *cresc.*

461 *f sf sf sf sf*

469 **Q** 1 2 3 4 5 6 7 8 *p sempre p*

480 *p cresc. mp mf*

488 *f ff dim. più p pp cresc.*

495 **R** *f*

501 *cresc. f p* Ob. I *ritard. In 2 a tempo*

509 *ritard. In 2 a tempo* *pp*

Viola

520 *cresc. mp*

527 *f più f* **S**

535 *sempre ff sempre ff*

543 *sf ff*

The image shows a page of a musical score for Violino II of Beethoven's Symphony No. 9. The page contains measures 444 through 543. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sempre p* (always piano). There are also markings for *ritard.* (ritardando) and *a tempo*. The score is divided into sections marked with letters **P**, **Q**, **R**, and **S**. The section marked **Q** (measures 469-480) is marked *p* and *sempre p*. The section marked **R** (measures 495-501) is marked *f*. The section marked **S** (measures 527-535) is marked *f* and *più f*. The section marked **P** (measures 453-461) is marked *cresc.*. The section marked **S** (measures 535-543) is marked *sempre ff*. The score includes many accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks). There are also some handwritten blue and red markings, including the word *etc...* and some checkmarks.

6

Molto vivace $\text{♩} = 116$

[illegible]

Beethoven — Symphony No. 9

Violino II

7

202 *1 1 2 3 4 5* *arco* *pizz.* *p dim.*

216 *arco* *1 pizz.* *arco* *pp* *sempre pp* *pizz.* *1*

230 *1* *2* *Ritmo di quattro battute* *Viola (arco)* *arco* *pp* *sempre pp*

246 *F* *(enistill)* *pp* *sempre pp* *cresc.* *1 2 3 4 5 6 7 8* *più cresc.*

264 *1* *1* *G* *f* *più f* *ff* *ff*

278 *f* *f* *f*

291 *f* *f* *f* *f* *f* *p* *H*

304 *Ob.I* *cresc.* *Viola* *cresc.*

319 *pizz.* *cresc.* *arco 1* *2* *ff*

332 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

345 *16* *1* *1* *K* *p* *Viol.I* *pp*

359 *6* *1* *f* *f* *f* *f* *f* *f* *f* *f* *f* *Viol.I* *pp*

378 *1* *3* *1* *G.P.* *pp* *sempre pp* *(388)*

G.P. *1* *3* *2* *cresc.* *f* *ff*

Beethoven — Symphony No. 9

Violino II

8

stringendo il tempo

396 *pp* *sempre pp* *cresc.* *Ob.I* *Clar.I*

408 *Presto* $\text{♩} = 116$ *ff* *f* *f* *f*

419 *1.* *2.* *Viola* *8 basso* *p cresc.*

429 *p* *cresc.* *Viol.I* *p*

438 *Viol.I* *Viola* *3*

450 *p* *Ob.I* *12* *Ob.I*

471 *fp cresc.* *f* *fp*

483 *f* *1.* *2.* *3.* *fp*

494 *cresc.* *f* *dim.* *p cresc.*

508 *1.* *2.* *3.* *4.* *5.* *6.* *7.* *f* *dim.*

523 *sempre più p* *pp* *f* *G.P. sf* *G.P.* *Timp.* *ff* *G.P.*

539 *pp* *sempre pp*

551 *sempre pp*

563

Violino II

9

[illegible]

Violino II

10

Ritmo di quattro battute

764 Viola *arco* *pp* *sempre pp*

778 **R** *pp* *sempre pp* *cresc.* *più cresc.*

794 **S** *f* *più f* *ff* *f*

807 *f* *f*

820 **T** *f* *f* *f* *f* *f* *f* *p*

832 *Ob. I* *cresc.*

846 *cresc.* *pizz.* *cresc.*

859 **U** *arco* 1 2 3 4 5 6 7 8 9 10 11 *ff*

871 12 13 14 15 16 1 1

884 **V** 2 *Cor. I* *f* *f*

900 *Viol. I* *pp* *sempre pp*

913 1 3 *G. P.* *cresc.* *f* *ff* **Coda** *pp* *sempre pp*

929 *stringendo il tempo.* *cresc.*

942 **Presto** *ff* *f* *f* *f* *fp* 1 2 3 4 5 6 7 *G. P.* *ff* *f* *f* *f*

Violino II

11

$\ln 8 \rightarrow$

1n4

Adagio molto e cantabile = 60

[illegible]

Beethoven — Symphony No. 9

Violino II

12

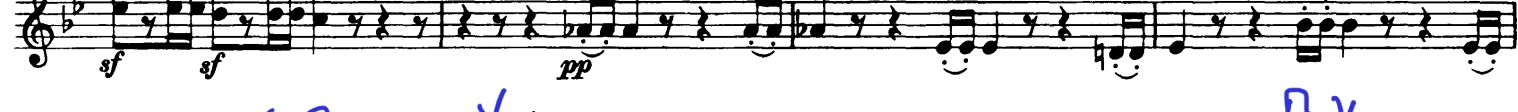
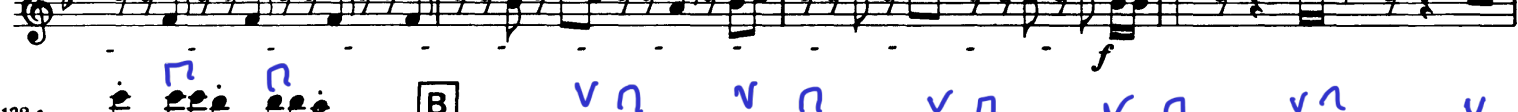
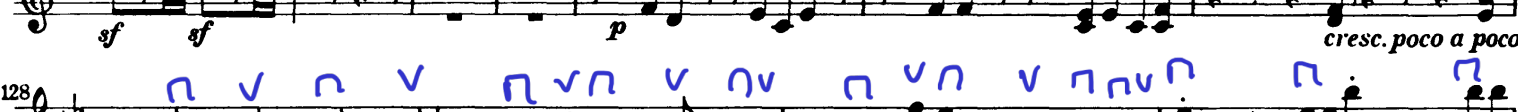
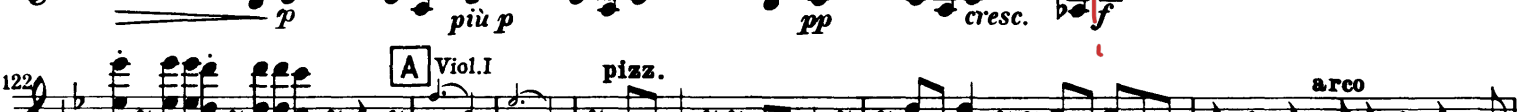
Lo stesso tempo

pizz.

p

cresc.

cresc.



Beethoven — Symphony No. 9

Violino II

14

ln2

187 *non legato*

190 *sempre f*

193 3 1 4 2 1 1 1

196 1 4 0 3 0 1 3

199 4 1 4 7, 7 v

203 *poco ritenente* *poco Adagio* *Tempo I* ln4

208 *Presto* ln3

215 *Recit. Bariton* *colla voce*

O Freun - - - de, nicht die - se Tö -

226 *Recit. 3* *Bariton ad lib.* *den volle re.*

237 *Allegro assai* *Ob. I* *pizz.* 1

245 *cresc.*

253 *arco*

Beethoven — Symphony No. 9

Violino II

15

260 *sempre f*

267 Fl. I, Fag. I

285 *f* *poco cresc.* *dim.*

291 *p* *sempre p*

297 *sempre p* *p*

308 *cresc.* *f*

313 *sempre f* *sempre più f*

318 *ben marc.* *molto ten.*

326 *ff* *ff* *ff*

ln2 Allegro assai vivace alla Marcia $\text{♩} = 84$

331 *12* Fl. picc. *10* *pp* *H*

360 *11* Fl. picc. *pp* *11* Fl. picc.

390 *poco cresc.* *11* *poco f* *3*

Beethoven — Symphony No. 9

Violino II

16

Chor. Tenor

411 Lau - fet, Brü - der, eu - re Bahn, — *più f* — — — — — *mf* *più f*

421

430 *sf* *sempre ff* **K**

438

445

452 *sf* *sf*

460

467

474

481

488 **L**

495 *sf* *sf*

503 *sf* *sf* *sf* *sf*

510

Beethoven — Symphony No. 9

Violino II

17

as it comes

517 *ff sf sf sf sf sf sf sf sf sf sf* 3

529 *p pp pp cresc. ff* 4 4 M

546

553

560

567

574

581

588 *sf* 21242 4 32121

595 *Andante maestoso* $\text{♩} = 72$ 3 Vello. C.B. Vello. C.B. *MP* X

604

608 *ff* N 7

620

624 *Adagio ma non troppo, ma divoto* $\text{♩} = 60$ 4 Chor. 10 *p* Ihr stürzt nieder

Beethoven — Symphony No. 9

Violino II

18

Chor.

643 Ü.ber Sternen muß er wohn.en, *pp* *pp* *sempre pp*

654 *Allegro energico, sempre ben marcato* $\text{♩} = 84$ *ff sf sf sf sf sf f f f f f f ff f*

664 *f f f f f f f f f f f f f f f f*

675 *f f f f f f f f f f f f f f f f*

680 *f f f f f f f f f f f f f f f f*

684 *f f f f f f f f f f f f f f f f*

688 *f f f f f f f f f f f f f f f f*

692 *ff f f f f f f f f f f f f f f*

702 *f f f f f f f f f f f f f f f f*

706 *f f f f f f f f f f f f f f f f*

711 *sf f f f f f f f f f f f f f f*

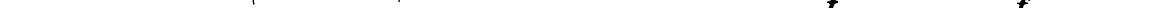
720 *ff f f f f f f f f f f f f f f*

724 *f f f f f f f f f f f f f f f f*

728 *pp*

Violino II

733 

740 

[illegible]

763 Viol. I *pp* 2

772

780 *pizz.* *cresc. poco a poco*

790 

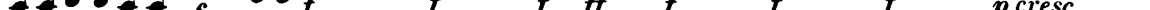
799

f *f* *f* *f* *ff* *f* *f* *f* *p* *presc.*

806 *f* 4 1 4 1 3 2 *f* 4 3 2 0 2 0 1 4 *f* 2 1 4 1 - 2 8 1 4 *f* 2 1 4 1 4 1 3 2 4 *Poco Adagio* *p* *ln 8* *p dolce*

812 **Tempo I**

p Cor. III Legni *cresc.*

822 

828 *f* 4 3 2 0 2 0 1 4 2 1 4 1 - 2 3 1 4 2 1 4 1 4 1 3 2 4 1 3 2 4 1 3 2 4 *Poco Adagio*
Chor. *f* *al - le Menschen* *p*

835

Handwritten red checkmarks and a blue checkmark are present above the staff. Handwritten red notes 'u', 'v', and '社' are present below the staff.

843 Poco Allegro, stringendo il tempo, sempre più Allegro Prestissimo $\text{♩} = 132$
Legni

Prestissimo  **. 132**
Legni

Poco Allegro, stringendo il tempo, sempre più Allegro

Violino II

20

Handwritten musical score for a piano piece, featuring staves 853 through 933. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, sf, p). Handwritten annotations in blue and red ink are present throughout, including fingerings, slurs, and performance instructions like "Maestoso" and "Prestissimo". A red arrow points to a specific measure in staff 910.